Mew Publications.

mer resorts. "According to your ladyship, Englishmen hide their feelings as carefully as they do their stars?" "Precisely; and English women hide theirs as carefully as they hide their garters. And I've no pa-

We are all like cottages with neat little gardens in front and dirty linen hang og out to dry in the back yard, and it is our own fault if we poke our heads at of our back windows and hear what our neighbers are saying about us there. What we want is a nunzing order for all sincers

and truth speaking persons, that would make the world a much better and happier place. Whence she had got this idea into her head it is impossible to say; but, as every one knows, incor-rectificas are the ideas that stick.

Like all persons to whom refinement is an acquired taste, Percy and his sister had it in an aggravated-one neight almost say in an inflammatory

Some men make love to a woman because they think her the most attractive woman in the world; others make love to her merely because she happens to be the most attractive woman in the room. I

ten wonder if the woman knows the difference in

The art of forgetting a a vulgar accomplishment, Well-trad people remember everything and are ashamed of nothing. Dear normal fallen human nature finds it diffi-cult to realize-even to imagination-a heaven

wherein the angels are not consumed by a laudable and absorbing correctly as to the domestic arrange-ments of the archangels. And at the bottom of our comfortable, English, evil hearts we should none of us feel any the less at home with them if the p were. Have you never noticed that, as a rule, books are not written by the people who can write them, but

by he people who can't? on the Julee in illustrant Piferday they smell of bread-and-butter and the smell of bread-and-butter is repulsive to the adult masculine nos

Descending from his billitors and his guide books to worship the gods adored by the multitude, Mr. Grant Allen, in "Miss Cayley's Adventures" (G. P. Putnam's Sons), has written an amusing. If rather flippant, detective story His become, whom he represents as an English girl and a graduate of Girton College, is really the sharp American girl travelling about the world, familiar to us through the tales of a dozen woman novelists, but this improbability is no greater than many others in the story. She tells the story herself and is her own detective, being naturally endowed with the supernatural prescience and intuition of all properly constructed detectives of fletion. For instance, she thus discovers a lost will which is needed to bring the story to a happy

Inside the first shell of the deak were several locked drawers and two or three open ones. In-stinct taught me somehow that the central drawer on the left-hand side was the compartment behind which lay the secret receptacle. I pried it apart and peered about inside it. Presently I saw a slip panel, which I touched with one finger. The pigeonhole flew open and discovered a narrow slit. I clutched at something-the will !

The young woman's instinct was a gift more valuable than second sight in dealing with the curiously built desk. Before he gets her to the desk, however, Mr. Allen takes his heroing elear around the world, and cannot resist the temptation of imparting to the reader occa-sionally information about travel for which he has not found room in his guide books. There is plenty of go to his story, nevertheless; it is easy reading for hot weather, and the reader will enjoy its absurdities as much as he will the story itself.

Mr. Frank T. Bullen, "First Mate," is evidently making hav while the sunshine of Mr. Kipling's praise lasts, "Idylis of the Sea" (Apple tons) is a collection of sea sketches and stories. some of them not bad, but all rather heavy and all somehow leaving the impression that they are not written by a sailor-an impression that was felt at times in reading Mr. Bullen's first and much better book," The Cruise of the Caebalot. ' We have Mr. Bullen's own assurance and that of persons who know him that he has been a saller, so that we can only re-gard his work as another instance of how much less likely men engaged in a profes-sion are to see the picturesque sides of their calling than outsiders are, at any rate when writing for laymen. One tale, called "A Nineteenth Century Jonah," after describing an imaginative fight between an octobus and a sperm whale, tells how one of the crew of a whaleboat is swallowed by the whale and ejected alive by it in its death agony, after a bomb has exploded in its lungs. Though doubtless this description is theologically orthodox, it might create doubts as to the author's scientific accuracy and his knowledge of whales. The hero of this adventure, on being taken on board the whater, came near being thrown overboard again by the crew, not, strangely enough, because he was such a whole-souled liar, but because they thought he was a Jonah.

In romances of miscegenation, as a rule, it is the lover who is white, while the woman is black, red, yellow or chocolate-colored, a cord-ing to the author's taste. The love of a white woman for a man of a different tint somehow creates a feeling of disgust and regulation in most readers. It required Shakespeare's gentus to save the situation in the one exception we can recall, and we doubt if even he could have made the young woman interesting without leading her to a tragic end. The plot about which Mrs. Campbell-Pracd has woven her impressions of Japan in "Madame Izán" (Appletons) seems therefore unfortunate. A blind English girl, to save herself from a life of poverty and ill treatment, is induced to marry a Japanese. She is separated from her husband immediately after the marriage on her promising to visit Japan after an interval, becomes suddenly rich and recovers her eyesight. She goes to Japan, where she gives ear impartially to the lovemaking of an Englishman who has made his pile in Australia and to the lectures on Japanese life and customs of a learned Japanese guide. She prefers the lectures to the levemaking in a practical way, falls in love with Ja-pan, and the guids turns out to be her long lost husband in disguise. We should like to read Mrs. Campbell-Praed's account of this pair after they had lived together for a few years. provided, of course, it were based on the experiences of some woman who had really tried the experiment.

There is a comfortable class of novelists of which Anthony Trollope and Mrs. Outhant were good specimens, that can be counted upon by their hal itual ren lors to turn out work of the same order year in and year out. The work may not be always of the highest character, but it is generally good and keeps the reader interested without startling him with too great surprises. Mr. W. E. Norris seems to have worked his way into this class, and in "Giles Ingilby" | Drexel Biddle: he tells the story of the rapid elevation and transitory sorrows of a young poet till be wins the girl he has loved from childhood. The difficulty that blocks the path of his love is ingeniously contrived, as is the means for its re-

moval. Gross misprints disfigure this edition. We really can't make out what "A Deliverance," by Allan Monkhouse John Lane, is all about. It seems to be intended for a study of the last months of a dying man's The man himself, except that he is morbid, is absolutely uninteresting. Two women are attracted to him, though it hardly seems that either is in love with the man, one of whom is his mistress, while the other, to whom he is afflanced, sets the world at deflance and takes him into her house to live, in a small English town. They all talk and act on abstract principles of some kind that are different from those of the people about them, but what they want or what they are driving at they do not tell or show. The ing clientage.—Ade.

written his book to demonstrate that people who set aside conventionalities can be as stupid or more stupid than those who do not must be put aside.

The Solitary Summer," by the author of Elizabeth and Her German Garden" (Macmillans), is a pleasant picture of German village life, with reflections on domestic life and some pretty baby talk. Though the author conveys the impression that she was brought up in Germany, and perhaps is German born, the British prejudice against things German, or rather the inability to comprehend them, is noticeable. She objects to the narrow beds and feather mattresses, to roast goose and too much eating and to many customs of the peasants-matters that would strike a foreigner, but which a native would accept as a matter of course. For instance, she is shocked by the inability of the peasants to see anything improper or sinful in a girl's having children by the man to whom she is engaged before their marriage, a custom which, how-ever deplorable, a German would understand arises from economic and social necessities, and has the sanction of long usage. It is made all right in the eyes of the village community by the intended marriage of the pair, which takes place as soon as they and the village can afford it, as the parish registers throughout

Germany show. A "Bohemia" has been discovered in that art of New York described in legislative inestigations as "the new Tenderloin" by Mr. lobert W. Chambers and he revels Outsiders, an Outline " (Frederick W. Stokes ompany). It is a Bohemia easily created by bringing young men who dabble in literature or art into contact with the vice of a great city. Its coarseness, vulgarity and dulness are not peculiar to New York. The author seems to have a grudge against publishers, whose im-morality and villainy he expatiates on ad nau-

"The Scottish and American Poems of James Kennedy" J. S. Ogilvie Publishing Company) contains some very creditable verse in the Southron tongue, in which patrictle sentiments are expressed with dignity. Mr. Kennedy's Scottish songs we are hardly competent to judge, though he thoughtfully provides a glos-sary at the end of the volume. They are put in the forms we associate with Scottish songs, some indeed being clearly intended to be sung to well-known airs, and they are all melodi ous, for Mr. Kennedy's sense of rhythm seems faultless. The ideas, we should imagine, would appeal to Scots who speak his language. The appearance of Brooklyn and Fulton Ferry and Philadelphia in a kallyard setting is quaint, something like the impression a Highland costume makes on Broadway on St. Andrew's day. Even those who cannot quite understand them will feel that this stanza from Mr. Kennedy's "To the Mosquitoes" must express their sentiments in this weather;

Lang nebbit, bizzin', bitin' wreiches, That fire my skin wi' blobe an' splatches Till vexed wi' yeukie claws an' scratches I think I'm free To say the warld has seen few matches To Job an' me.

"A Gentleman Player," by Robert Neilson Sterhens (L. C. Page & Co.), is a tale of theatrical life in the days of Queen Elizabeth, in which Shakespeare, Ben Jonson, Burbage and other worthies of course appear. The lan-guage spoken at the time seems to have been on the high plane of that used on the melodramatic stage ever since, but there is plenty of adventure to entertain the reader. Lady of the Flag Flowers," by Florence Wilkinson, is a somewhat intense story of a Canadian French half-breed girl. It is not as bad as the ludierous blunders and fine writing of the prologue would lead one to expect. In "The Real Lady Hilda," by B. M. Croker (F. M. Buckles & Co.), the usual exemplary young person of British domestic fiction is conducted through the customary tribulations of poverty and ill-treatment by the vulgar rich to affluence and a husband, by the usual revelation of her gentle birth. In "The Wolf's Long Howl," by Stanley Waterloo, there are some good ideas for short stories expressed clumsily. The author is least bad where he does not try to be humorous. "A Fair Brigand." by George Horton (Herbert S. Stone & Co.), a

ever may happen to his story. "Mistress Content Cradock," by Anne Eliot Trumbull (A. S. Barnes & Co.), is a carefully written story of the early days in the Massa-chusetts Bay colony during the Roger Williams troubles. Mr. Robert Armitage Sterndale's novel of Indian life, "The Afghan Knife," is published in a new edition by Brentano. The ummer boarder's interest in the habits of the natives is transferred to a Colorado Campbellite community in "Windy Creek," by Helen Stuart Thompson (Charles Scribner's Sons). It is a depressing story. "Fate of the Black Eagle and Other Stories," by Hussell D. Smith (F. Tennyson Neely), contains nine stories about boys on Long Island and in New York that are not uninteresting, though devoid of literary "Pursued by the Law," by J. Maclaren Cobban (Appletons), is an account of a victim of circumstantial evidence who is proved innoent by the detective talents of his sweetheart. We have also received:

tale of Americans in modern Greece, is spoiled

by the author's efforts to be sarcastic, what-

"The Man with the Hoe and Other Poems." Edwin Markham. Doubleday & McClure Company "A New System of Natural Philosophy: Book

1. The Physical Universe." James Ferguson. The author, Talmadge, Neb. "Historical Sketch of the Origin and Organi-

zation of the Reformed Church in America and of the Collegiate Church of the City of New York." (Published by the Consistory, "Life and Remains of the Rev. R. H. Quick." F. Storr. (Macmillans.) "John Milton; a Short Study of His Life and

Vorks." William P. Trent. (Macmillans.)
"Good Mrs. Hypocrite." "Rita." (F. M. Works." Buckles & Co. "The Prometheus Bound of Æschylus." Translated w" Introduction and Notes. Paul

ghton, Mifflin & Co. ilture." Charles C. James "Practical "A Primer of the Calculus," Second edi-

tion F. Sherman Gould. (D. Van Nostrand "The Moral Discourses of Enletetus." Trans-

lated by Elizabeth Carter. 2 vols. (J. M. Dent & Co. : imported by Macmillans.) "Imperial Democracy." David Starr Jordan. The Making of Hawaii: A Study in Social

William Fremont Blackman. "That Other Woman." Amelia Appleton, (F. Tennyson Neely.)

SUMMER PEW RENTS UNPAID.

The Rev. Dr. Samuel H. Virgin Complains

of a New and Growing Practice. A new difficulty is said to have made its appearance in New York churches. It is the practice, unheard of four or five years ago, of pewholders returning unpaid the pew bills for July and August, and in some instances for June and September as well, making the statement on them, or perhaps verbally to the pastor or church Treasurer, that they are out of town and do not feel called upon to pay pew ents in two places. The Rev. Dr. Samuel H

rents in two places. The Rev. Dr. Samuel H. Virgin, pastor of the Pilgrim Congregational Church, Harlem, said yestoriny;

"It is singular that church people who rent pews for one year will bring themselves to return their bills for the summer months and refuse to ray for the whole year. But they will, And it is one of the most serious matters which New York church officers have to face. It is a new custom. If It keeps on growing where shall we bring up? I must say, however, that Pilgrim Church has been as little affected as any church in Harlem. I know an Episcopal church and also a Reformed one that suffer in a most serious way."

Inquiry at St. Andrew's Episcopal Church, Harlem, brought out the fact that it was affected by this oractice, and that efforts had long been made to put a stop to it without avail. One Reformed Church pastor downtown, who did not want his name mentioned, said that the Rev. Dr. Virgin was quite right. own, who did not want his name mentions and that the Rev. Dr. Virgin was quite right

If You Haven't Tried It Before

terspersed for middle class color, but even these | temptation to believe that Mr. Monkhouse has | FORMER BARONESS DE STUERS SUED. An Action to Compel Her to Give Good

> Arthur Astor Carey has brought an action in the Supreme Court to compel Margaret L. Zborowski to execute deeds of many pieces of property in this city in legal form in the place of deeds executed on Aug. 1, 1887, by her before Isaac Bell, United States Minister at The Hague. It is alleged that Mr. Bell was not

Hague. It is alleged that Mr. Bell was not empowered to take acknowledgments and that the deeds were not witnessed as to execution and delivery.

The property was originally part of the estate of William B. Astor and subsequently of Alida Astor. There were about forty parcels which were owned in common by the plaintiff, the defendant and Henry R. A. Carey. Instead of bringing an action in partition to get their respective shares, the three persons agreed to divide the parcels among themselves. Having agreed on three divisions, they gave each other deeds. The defendant, who was then Margaret L. De Stuers, was in Holland, and she executed her deeds there to the plaintiff and to Henry R. A. Carey. In 1893 Henry R. A. Carey died, leaving his estate to the plaintiff, so that the present action requires the defendant to give good title to two-thirds of all the property.

Arthur Astor Carey says in his complaint that he requested the wide fendant to execute new deeds which would meet the legal requirements, but she refused to do so. She was served by publication in the present action, and the summons and complaint were mailed to her, addressed "Villa Abelaide, Pros Roquebrune, Alpes Maritimes, France." She did not appear within the time required, so at the request of the plaintiff the action was sent vesterday by Justice Gildersleeve to Daniel P. Ingraham as referoe.

Business Motices.

It is better to wear out than to rust out. Lafarette Place Baths mear 4th st., will stop the rust and prevent the wear. Open day and night.

MARRIED

OLIVER-CHAFFEE, On June 6, 1809, at Grace Church chantry, by the Rev. William R. Hunting ton, D. D., Mary Byrant Chaffee, daughter of the Hon. N. B. Bryant of Boston, Mass., to William Bentley Oliver, Jr.

DIED.

BRIGGS .- At Rutherford, N. J., June 8, 1890. Clara M. Briggs. Fineral from the residence of V. W. Baldwin, Kingsland, N. J., Saturday, June 10, at 1 o clock. Funeral private.

HORAN.—On June 9, at his residence, 194 17th

st Brooklyn, suddenly of pneumonia, James F, lieran, brother of the Rev. Thomas F, Horan and beloved busband of Mamie Dooley. Requirem mass at 10 o'clock on Monday morning at the Church of St. John the Evangelist, 21st st, and 5th av. Belatives and friends are re-

specifully invited to attend.
ELOVER, - Veterans of the Seventh Regiment are requested to attend the fameral service of Capt George W. Selover (Second Company) at 211 41st at., Brooklyn, on Saturday evening, June 10,1800. at So'clock. THOMAS DIMOND, Colonel.

PAGE.—Suddenly, on Friday, June 9, at his res dence, 153 East 51st at., Henry Page, husband or the late Catharine Dand, in his 70th year. Bor in Kirkealdy, Scotland.

Funeral service on Sunday, June 11, at 2 P. M. RAYMOND.—The officers of the Grand Lodge of Free and Accepted Masons of the State of New York are fraternally requested to attend the obsequies of the late R. W. George H. Raymond, Grand Lecturer Emeritus, at Masoni Hall, 23d st. and 6th av., on Sunday afternoon the 11th inst., at 2 o'clock.

WRIGHT D. POWNALL, Grand Master. EDWARD M. L. EHLERS, Grand Secretary.

THE KENSICO CEMETERY,—Private station, Har-lem Railroad; 43 minutes ride from the Grand Central Depot. Office, 10 East 42d st.

Religious Notices.

BROADWAY TABERNACLE CHURCH, Corner Broadway and Sath et.
Rev. CHARLES E. JEFFEIRSON, D. D. Pastor, Public Worship, with preaching by the Pastor, at 11 Prayer Meeting Wednesday evening at 8.

CRACE CHURCH. Broadway, corner 10th st.

8 A. M.—Holy Communion.

10 A. M.—Morning Prayer and Sermon,

8 P. M.—Evening Prayer and Sermon.

All stitings free. MADISON AVENUE REFORMED CHURCH, cor. 5.7th at.—The pastor, Rev. Abbott E. Kittredge, D. D., will preach at 11 A. M. and * P. M. Christian Endeavor prayer meeting at 7:15 P. M.

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A New Side

Men Aublications.

Robert Louis Stevenson's character appears in Edmund Gosse's Article on "Stevenson's RELATIONS WITH CHILDREN," in the June 15th issue of

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The book is full of strong passages and interesting reminiscences, but we cannot resist quoting the following paragraph from it, so admirably does it sum up the attitude which a literary master frequently holds toward his work and so interesting is it as a revelation of Mrs. Oliphant's character

"When people comment upon the number of books I have written, and I say that I am so far from being proud of that fact that I should like at least half of them forgotten, they stare—and yet it is quite true, and even here I could no more go soleninly into them, and tell why I had done this or that, than I could fly. They are my work, which I like in the doing, which is my natural way of occupying my-self, though they are never so good as I meant them to be. And when I have said that. I have said all that is in me to say.

"Freedom! I have never known what it was. I have always had to think of

other people; and to plan everything—for my own pleasure, it is true, very often, but always in subjection to the necessity which bound me to them. On the whole. I have had a great deal of my own way, and have insisted on getting what I wished, but only at the cost of infinite labor, and of carrying a whole little world

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